

Man in Gray

Biography

Man In Gray plays noisy, whip-smart indie rock with one pretty guitar, one ferocious guitar, one punk bass, and one jackhammer drummer. Urgent vocals rise above the mayhem like a lightning rod, drawing it all together. With songs about shock, awe, and mass transit, Man in Gray turns familiar post-punk sources into something entirely new. Even as they play heart-racingly hard and fast, they never sacrifice precision or the “pretty parts.” Their live show is an enthusiastic soundtrack to mayhem, careening from sharp pop harmonies to violent, sweaty rock. A little dancey, a little thrashy, yet somehow always classy.

Man in Gray enjoys: the Pixies, Mission of Burma, Sleater-Kinney, the Secret Machines, the Thermals, Brooklyn, long walks on the beach, going to their friends’ gigs, and reading books about history and desperate characters. Their favorite drink is more scotch.

Vocals - Tina DaCosta | Guitar - Jeremy Joseph, Bryan Bruchman |
Bass - Jared Friedman | Jeremiah McVay - drums

Said

"Man in Gray is a gritty, dancey local rock quintet driven by vocalist Tina DaCosta's impressively forceful and melodic delivery. It's honed quite the rollicking live show over the past few years." - **Time Out New York**

"There's a cacophony folded neatly into each of Man In Gray's edgy punk songs... The female-fronted Brooklyn five-piece evokes Sleater-Kinney, Karen O, and a slew of new wavers, but stands firmly on its own 10 feet." - **The Village Voice**

"[Tina DaCosta has] one of the most satisfying shrieks in rock." - **The Village Voice**

"Man In Gray [is] a Brooklyn band that spans the space between rock and pop with grace. Tina [DaCosta], the singer, is the gem of Man In Gray, bringing all the elements together." - **The New York Press**

"Great punky influences and a knack for conveying emotions through wired guitars." - **Time Out New York**

"Tina DaCosta's tart and commanding vocals — comparable to ladies fronting That Dog, Letters To Cleo, Sonic Youth, Romeo Void, Pylon, or The Avengers, depending on her tempo, though her stage presence might be closer to Karen O's — give these Brooklynites a rare everyday believability. Four boys behind her do an intricate post-punk forward-motion-with-spaces blur. Extremely promising."

- **The Village Voice**

Current Release

I Can't Sleep Unless I Hear You Breathing

Past Releases

No Day/No Night EP (2004)

Split 7" EP (2005 - w/ the Unsacred Hearts)

Press Points

- Festival appearances have included CMJ Music Marathon (New York), North By Northeast (Toronto), Midwest Music Summit (Indiana), South Park Music Festival (Colorado).
- Has played shows with such notable bands as Clap Your Hands Say Yeah, Morningwood, ESG, Pela, Troubled Hubble, Oxford Collapse, A Place To Bury Strangers, The Upwelling, The Jealous Girlfriends, Takka Takka, Harlem Shakes, and The Bats.
- Continues to hit the road extensively, having already toured to cities across the Northeast, Midwest, South, and Canada (playing the Metro in Chicago was a particular highlight).
- Gig regularly at notable NYC area venues, including the Mercury Lounge, Union Hall, Knitting Factory, Northsix, Maxwell's, Rothko, Pianos, Sin-é, and the Delancey.
- "Incommunicado" was named one of the top ten tracks of 2003 by Chuck Eddy, music editor of The Village Voice, prior to its 2004 release on the No Day/No Night EP.
- Has been involved in successful benefit shows for various political and charitable causes.
- Significant airplay on internet radio, podcasts, and college radio.



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